

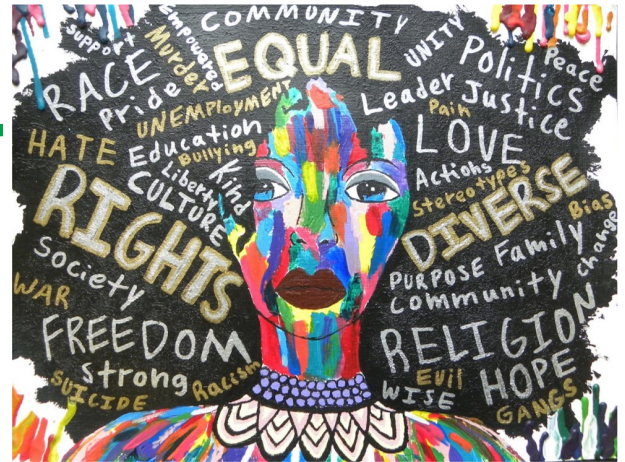


Change Poems

Learning About Self and Others: Mirrors, WINDOWS, and Doors



CREATE a personal poem that explores identity. Start by writing a poem that describes how others see you. Then use art supplies to draw over or hide the parts that are not true, show bias or stereotypes, or generalize. Add new words that show how you have changed and what is inaccurate. Change the poem to describe how you see yourself and what reflects your personal identity. Sketch a portrait that fits with the poem.



SKETCH HERE.



PRESENT the illustrated poem. Read it aloud with expression. Discuss how changes to the poem mirror changes in your identity and how it feels to gain control of your story.



RESPOND to each other's poems. Use **SEEK** to discuss what is seen, cite evidence, and explain the decisions that were made. Ask questions to understand more deeply.

SEEK™

- SEE What do you see?
- EVIDENCE Why do you say that? What is the evidence?
- EXPLAIN What decisions did the artist make? Why?
- KNOW What do you know? What else do you want to know?



CONNECT the many ways in which people change as they grow, learn, and mature. Self-awareness involves understanding ourselves and how others see us.



Education