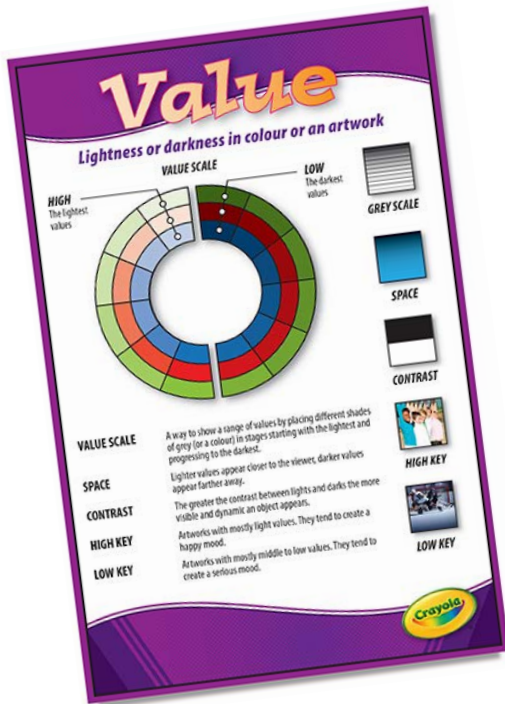


# CAN YOU MIX 7 TINTS?



**TINTS** are colours mixed with white. The more white you add to a colour the lighter it gets. A value scale shows the progression of a colour from its lightest at one end to its darkest at the other.



**CREATE** a scale of **TINTS** in the form of an imaginary snake. Divide the snake into 9 sections. Paint one end an unmixed colour. Add a small amount of white to the colour to paint the next section. Keep adding white to the mix so each section gets slightly lighter. Once the paint is dry draw line patterns on the tints and add other embellishments to add interest to your design.



**PRESENT** your paintings as a class. Display all the designs so they are easy to see. Walk around the display to view the works. Write fancy names for different tints on sticky notes and place them beside the paintings, e.g., pink blush; ruby slipper; sapphire. Take turns describing the designs using some of the fancy colour names.



**RESPOND** to your classmates' designs. Ask questions about the process people used when mixing the tints. Talk about how they solved any problems they had. Compare your works. How are they the same and how are they different?



**CONNECT** what you learned about tints with where you have seen tints in everyday objects. What products are usually tint coloured? Why do you think that is? Are tinted windows really tints? Why or why not?